

“There’s Gold in them thar Files: Protecting your claim and respecting others’ ”

Panel discussion, Special Libraries Association, News Division, June 18, 2008, Seattle, Washington.

Selected resources

Copyright in the U.S.

“Copyright & Fair Use,” Stanford University Libraries

<http://fairuse.stanford.edu/>

Includes all the basics with easy-to-understand FAQs, links to other sites and “Current Issues & Legislation,” “Commentary & Analysis,” and “Resources for Librarians.”

“Copyright Issues and Answers,” by David Shedden, Library Director, Poynter Institute

<http://www.poynter.org/column.asp?id=49&aid=1145>

A comprehensive list of web resources including definitions of copyright, trademark and fair use as well as web sites with reliable information basic copyright and intellectual property law as well as articles on the issues of Internet copyright and *Tasini v. New York Times*.

Copyright Information Center, Cornell University

<http://www.copyright.cornell.edu/>

Cornell’s Copyright Information Center includes online tutorials, a “copyright decision tree” that could be adapted for your organization (with permission), FAQs, and “Hot Topics” including law and pending legislation.

Public Domain chart

http://www.copyright.cornell.edu/training/Hirtle_Public_Domain.htm

A handy guide to help you determine copyright term and public domain in the U.S.

“Copyright Guidelines / Intellectual Property Rights and Fair Use Rules of Thumb for Humanities Faculty Entering the Web,” by

Maureen Burns, Curator, Visual Resources Collection, University of California, Irvine.

<http://www.humanities.uci.edu/humanitech/copyright/copyright.html>

Includes “rules of thumb” for music, images and multimedia, a glossary (<http://www.humanities.uci.edu/humanitech/copyright/sources.html> - glossary), bibliography and sources of interest.

Trademarks

The sources above also have trademark information, but this is a good source for the journalist / layman.

“Trademark Law for...Dunderheads,” by Matt Thompson, Online Reporter, Poynter Institute. http://www.poynter.org/content/content_view.asp?id=64412

Copyright resources for Canada

Copyright Board of Canada

<http://www.cb-cda.gc.ca/info/act-e.html>

The Copyright Act, accessible by subject in a table of contents. Links to Copyright Regulations, Copyright Registration and related links.

Access Copyright

<http://www.accesscopyright.ca/>

Access Copyright provides access to copyright protected works, but it also has a homepage link to Resources

Tech Policy Central

<http://www.techpolicycentral.com/intellectual-property/>

A clearinghouse, of sorts - perhaps a starting place. There are links to other copyright resources, information and registration.

About plagiarism...

Plagiarism is a copyright / intellectual property issue. Some of us are asked by our companies to be involved in plagiarism detection. Most of us are aware of recent incidents and as they are easily found in many sources, they are not listed here. Below is information about fraud and plagiarism detection and about steps some news organizations are taking to ensure accuracy and accountability.

Articles

“Panel at The Times Proposes Steps to Increase Credibility,” By Katherine Q. Seelye, The New York Times, May 9, 2005, Section C; Column 1; Business/Financial Desk; Pg. 6

“Plagiarism Detection Tools.” by Judson Berger, American Journalism Review, June/July 2004, Pg. 25
<http://www.ajr.org/article.asp?id=3671>

“The Cost of Credibility; New plagiarism check raises concerns,” by Teddi Dineley Johnson, Presstime, July, 2004 / August, 2004, NEWSROOM; Pg. 24.

“Policing Plagiarism,” by Joe Strupp, Editor & Publisher, August 7, 2000, Pg.19.

“To Check, or not to Check?” by Maria Trombly, The Quill, May, 2004, Pg. 19-21

Software

iThenticate

<http://www.ithenticate.com/>

MyDropBox

<http://www.mydropbox.com/>

Plagiarism Finder.com

<http://www.plagiarism-finder.com/>

WCopyFind

<http://plagiarism.phys.virginia.edu/Wsoftware.html>

For further exploration of cyberlaw, owning ideas and intellectual property...

Creative Commons

<http://creativecommons.org/>

Lawrence Lessig and Free Culture

<http://www.lessig.org/>

<http://free-culture.org/>

James Boyle’s Intellectual Property Page and

Center for the Study of the Public Domain
<http://www.law.duke.edu/boylesite/>